

# eŋxŋiŋtŋs eŋxŋiŋsŋt

*for Franz Schubert and Wilhelm Müller  
O NO! I mean Florian Schneider and Ralf Hütter!*

Empty stage. Sounds of storm. A projection onto back wall of the following visual notation:



First voice (offstage):

*Hill font with compound and fragmentary nature*

*with altar and clothesline*

*a-flipping and a-flopping*

ENTER PERFORMER IN GROUCHO MARX MASK WHO FREELY INTERPRETS THE PROJECTED NOTATION FOR 9 MINUTES PRECISELY THEN FALLS AS IF DEAD. STORM CEASES. IT BEGINS TO SNOW. QUIETLY, GENTLY, OVER THE FINAL MINUTES OF THE PIECE, THE PERFORMER'S BODY DISAPPEARS UNDER THE BLANKET OF SNOW

Second voice (offstage):

*And with their lovely noses a-sneezing and a-wheezing*

*and with their bushy moustaches a-flipping and a-flopping*

A large banner with the title ~~UNTER DEN LINDEN~~ is lowered over the stage on an elaborate, creaking system of pulleys

ENDS